

## Grade Level: Fifth

### Reading

DRA Target levels and the level's defining characteristics:

End of 1st Trimester	End of 2nd Trimester	End of school year
DRA 40	DRA 44	DRA 50
<ul style="list-style-type: none"><li>• Varied space between lines, with some text having dense print</li><li>• Full range of punctuation</li><li>• Memorable characters, with both good and bad traits, who change and develop over time</li><li>• Complex plots and numerous episodes and time passing</li><li>• Content requiring the reader to take on diverse perspectives</li></ul>	<ul style="list-style-type: none"><li>• Variety in print</li><li>• Full range of punctuation, and readers tools</li><li>• Many ideas and themes requiring understanding of cultural diversity</li><li>• Texts with deeper meanings applicable to important human problems and social issues</li><li>• Multidimensional characters that develop over time</li><li>• Words with connotative meaning relevant to meaning</li></ul>	<ul style="list-style-type: none"><li>• Character interpretation essential to understand theme</li><li>• Wide range of declarative, imperative, and interrogative sentences</li><li>• Many texts with very small font</li><li>• Many texts requiring knowledge of history or current events</li><li>• Character interpretation necessary for comprehending themes</li><li>• Multiple characters revealed by what they think, say, and do and what others think about them</li></ul>

Suggested titles and authors at target DRA levels:

DRA 40	DRA 44	DRA 50
<ul style="list-style-type: none"><li>• Because of Winn Dixie (DiCamillo)</li><li>• Castle in the Attic (Winthrop)</li><li>• Cat Walk (Stolz)</li><li>• Celery Stalks at Midnight (Howe)</li><li>• Charlotte's Web (White)</li><li>• Devil's Bridge (DeFelice)</li></ul>	<ul style="list-style-type: none"><li>• Abel's Island (Steig)</li><li>• Bridge to Teribithia (Paterson)</li><li>• Girl in an Cage (Yolen)</li><li>• James and the Giant Peach (Dahl)</li><li>• Mr. Tucket (Paulsen)</li><li>• Number the Stars (Lowry)</li><li>• Ragweed (Avi)</li></ul>	<ul style="list-style-type: none"><li>• Anne of Green Gables series (Montgomery)</li><li>• Call It Courage (Sperry)</li><li>• Jacob I Have Loved (Paterson)</li><li>• One Fat Summer (Lipsyte)</li><li>• Harriet the Spy (Fitzhugh)</li></ul>

Continued:

DRA 40	DRA 44	DRA 50
<ul style="list-style-type: none"> <li>• Hatchet (Paulsen)</li> <li>• House of Wings (Byars)</li> <li>• How to Eat Fried Worms (Rockwell)</li> <li>• The Island (Paulsen)</li> <li>• Little House on the Prairie (Wilder)</li> <li>• Matilda (Dahl)</li> <li>• The Cricket in Times Square (Selden)</li> </ul>	<ul style="list-style-type: none"> <li>• Ragweed (Avi)</li> <li>• Soldier's Heart (Paulsen)</li> <li>• Sounder (Armstrong)</li> <li>• The Cat Ate my Gymsuit (Danziger)</li> <li>• The Thief Lord (Funke)</li> </ul>	<ul style="list-style-type: none"> <li>• Harry Potter Sorcerer's Stone (Rowling)</li> <li>• Julie of the Wolves (George)</li> <li>• The Pool of Fire (Christopher)</li> <li>• The Secret Garden (Burnett)</li> <li>• The Secret of Nimh (O'Brien)</li> </ul>

Teachers can provide parents with example books to better illustrate what each DRA level looks like in real text.

### Writing

1st Trimester	2nd Trimester	3rd Trimester
<ul style="list-style-type: none"> <li>• Use writing notebooks to generate and collect ideas, stories, responses, observations, and notes and try writing techniques</li> <li>• Take ideas through writing cycle to publication</li> <li>• Apply spelling, grammar, and punctuation strategies to daily writing</li> <li>• Create organizing structures appropriate to purposes and audiences</li> <li>• Communicate ideas and information using clear and precise descriptive language</li> <li>• Develop strong, clear thesis statements</li> <li>• Plan topic sentences and paragraphs to support theses</li> <li>• Use mentor texts to craft engaging leads and conclude with restatements</li> </ul>	<ul style="list-style-type: none"> <li>• Clarify and compress ideas so meaning is created with precise words and phrases</li> <li>• Select language carefully to create images, mood, and impressions when writing poetry</li> <li>• Develop awareness of sounds of words and rhythm of phrases</li> <li>• Write engaging leads that orient and provide context</li> <li>• Create organizing structures that involves a series of events across time Introduce and develop characters who behave realistically</li> <li>• Develop plots that make sense and end with solutions to problems</li> </ul>	<ul style="list-style-type: none"> <li>• Focus on specific topics, developed with facts, details, diagrams, charts, and other text features</li> <li>• Organize facts to engage and help readers learn about topics</li> <li>• Take positions on issues and write persuasively to convince readers</li> <li>• Offer evidence to support positions positions and refute arguments against the positions</li> <li>• Develop ideas for literary essays by revisiting writing notebook entries and studying mentor literary essays</li> <li>• Write literary essays with clearly stated original ideas about books that are supported with text evidence</li> </ul>

Continued:

1st Trimester	2nd Trimester	3rd Trimester
<ul style="list-style-type: none"> <li>• Offer possible solutions to address issues</li> </ul>	<ul style="list-style-type: none"> <li>• Survivor! interdisciplinary Unit which includes exploring how behavioral adaptations through essays, letters, and research</li> </ul>	<ul style="list-style-type: none"> <li>• Create organizing structures appropriate to purposes and audiences</li> </ul>

Teachers can provide parents with writing rubrics, (examples of what students should be able to produce) to better illustrate the expectations at the end of each trimester.

### Math

1st Trimester	2nd Trimester	3rd Trimester
<ul style="list-style-type: none"> <li>• Factors</li> <li>• Arrays</li> <li>• Prime, composite, and square numbers</li> <li>• Estimating</li> <li>• Operations and computation using algorithms</li> <li>• Converting units of measure</li> <li>• Geometric properties and classifications</li> </ul>	<ul style="list-style-type: none"> <li>• Basic multiplication and division</li> <li>• Partial quotients division algorithm</li> <li>• Interpreting remainders</li> <li>• Fractions and decimals</li> <li>• Using data</li> <li>• Adding and subtracting fractions</li> <li>• Exponents</li> </ul>	<ul style="list-style-type: none"> <li>• Order of operations</li> <li>• Equivalent fractions and using equivalent fractions to perform operations</li> <li>• Algorithms for multiplying fractions and mixed numbers</li> <li>• Comparing fractions</li> <li>• Coordinate graphs</li> <li>• Area</li> <li>• Volume and capacity</li> <li>• Rules, tables, and graphs</li> <li>• Volume</li> <li>• Factors and probability</li> </ul>

### Science

1st Trimester	2nd Trimester	3rd Trimester
Investigating Heat and Changes in Material	Investigating Weather Systems	Investigating Human Systems

### Social Studies

1st Trimester	2nd Trimester	3rd Trimester
History, Geography, and Economics - Exploration and Early settlements (5 weeks)	History and Civics - American Revolution (5 weeks)	Civics and History - Project Citizen or We the People (9-10 weeks)

### Other Project Information Ameritowne