

Grade Level: Second

Reading

DRA Target levels and the level's defining characteristics:

End of 1st Trimester	End of 2nd Trimester	End of school year
DRA 16-18	DRA 18-24	DRA 24-28
<ul style="list-style-type: none"> • Sentence patterns are longer, varied and more complex • Greater use of literary story language (Once upon a time...Long, long ago...) • May include repeater pattern in cumulative form with more and more text added to each page • Low picture support • There will be more unfamiliar and often complex vocabulary 	<ul style="list-style-type: none"> • Longer, slightly more complex chapter books with more characters • Most vocabulary words known by children through oral language or reading • Variety in layout, reflecting different genres • Wide range of high frequency words • Some complex spelling patterns • Variation in placement of subject, verb, adjectives, and adverbs • Ample space between lines • Sentences carrying over two to three lines and some over two pages • Print and illustrations integrated in many texts 	<ul style="list-style-type: none"> • Episodic and cumulative chapters • Limited picture support • Limited spacing • Multiple story lines and characters • More complex themes and characters to follow and develop • Question in dialogue (fiction) and questions and answers (nonfiction) • Words with a wide variety of very complex spelling patterns • Complex plots with numerous episodes and time passing • Variety in the layout of the print

Suggested titles and authors at target DRA levels:

DRA 16-18	DRA 18-24	DRA 24-28
<ul style="list-style-type: none"> • Are You my Mother? (Eastman) • Danny and the Dinosaur (Hoff) • Father Bear Comes Home (Minarik) • George Shrinks (Joyce) 	<ul style="list-style-type: none"> • Cat in the Hat (Suess) • Green Eggs and Ham (Suess) • Commander Toad (Yolen) • Frog and Toad series (Lobel) • Froggy Learns to Swim (London) 	<ul style="list-style-type: none"> • Amelia Bedelia series (Parish) • Arthur series (Brown) • Cam Jansen series (Adler) • Horrible Harry series (Kline)

Continued:

DRA 16-18	DRA 18-24	DRA 24-28
<ul style="list-style-type: none"> • Goodnight Moon (Brown) • Morris the Moose (Wiseman) • The Very Busy Spider (Carle) • We're Going on a Bear Hunt (Rosen) 	<ul style="list-style-type: none"> • Little Bear series (Minarik) • Little Bill series (Cosby) • Nate the Great series (Sharmat) • Henry and Mudge series (Rylant) 	<ul style="list-style-type: none"> • Junie B. Jones series (Park) • Magic Treehouse series (Osbourne) • sport theme books by Matt Christopher • Zack Files series (Greenburg) • Polk Street School series (Giff)

Teachers can provide parents with example books to better illustrate what each DRA level looks like in real text.

Writing

1st Trimester	2nd Trimester	3rd Trimester
<ul style="list-style-type: none"> • Write with independence • Establish habits of good writers • Personal Narratives • Nonfiction How to's • Adding details • Use writing techniques such as effective leads, and endings, rich words, and figurative language • Revise own writing to make sense, answer readers' questions, develop characters • Create attribute charts and rubrics to self-evaluate procedural writing • Use nonfiction text features (bold print, table of contents, index) 	<ul style="list-style-type: none"> • Gather information pertinent to familiar topics, sort into major categories, and write reports • Create attribute charts and rubrics to self-evaluate informational writing • Revise and edit • Speak Up! Unit which includes identify, discuss, compare and contrast and support their own opinions and resolute actions 	<ul style="list-style-type: none"> • Learn to select own mentor authors for writing • Learn to use authors as mentors for writing • Try out literary techniques of those authors • Write poems about ordinary things in their everyday lives • Use the format of poetry, including line breaks, to convey poems' messages • Use patterns and comparisons to create poetic language

Teachers can provide parents with writing rubrics, (examples of what students should be able to produce) to better illustrate the expectations at the end of each trimester.

Math

1st Trimester	2nd Trimester	3rd Trimester
<ul style="list-style-type: none">• Money and time• Number patterns, sequences, number grids, and number lines• Strategies for adding and subtracting through 10 + 10 (fact families, inverse relationship of addition and subtraction, commutative property - turn around facts)• Place value	<ul style="list-style-type: none">• Number stories• Strategies for adding two- and three-digit numbers• Identifying and classifying polygons• Array models• Procedures for multiplication and division• Complements of 10• Data collection, ordering, and making graphs and line plots• Fractions of regions and collections• Equivalent fractions	<ul style="list-style-type: none">• Linear measurement• Perimeter and area• Place value• Money• Addition and subtraction algorithms with money• Trade first subtraction algorithm• Basic addition and subtraction facts need to be at automaticity level

Science

These units may be scheduled in any order throughout the year.

1st Trimester	2nd Trimester	3rd Trimester
Designing Sound Systems	Investigating Earth Materials	Investigating Plants

Social Studies

These units may be scheduled in any order throughout the year.

1st Trimester	2nd Trimester	3rd Trimester
History and Geography - The Geography of Communities (6 weeks)	Civics - Authority - Citizens and Leaders (6 weeks)	History, Geography, and Economics - The Economy of Communities (6 weeks)